



A High performance OCR System For Medieval Documents
(e.g. “Narrenschiffe” Novels of 15th Century)

Dr. Saqib Bukhari & Prof. Dr. Andreas Dengel

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We have been developing  for a decade



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 Sponsored Project to 

"A project to develop advanced OCR technologies in DFK", Google Code Blog, 2007

Complete OCR Work-Flow for Document Analysis

Breuel: *The OCROPUS Open Source OCR System*. Proceedings SPIE 20th Annual Symposium 2008



Preprocessing, Layout Analysis, OCR, ...

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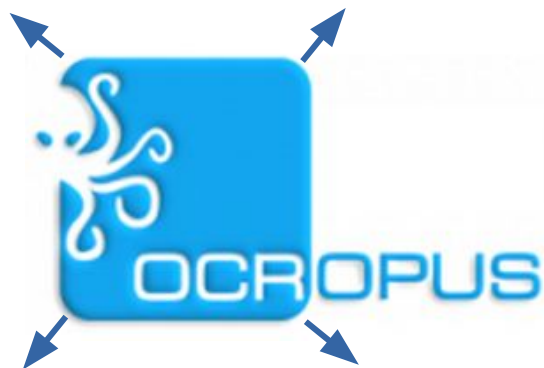
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Ocrosic

Springmann: Ocrocis, a project manager for Ocropus, Ludwig-Maximilians-University, Munich, 2015.

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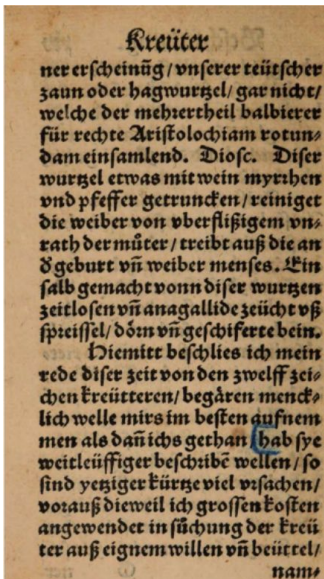
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An Example: The



Work-Flow For 15th Century Historical Documents

Adam von Bodenstein (1557) [1]

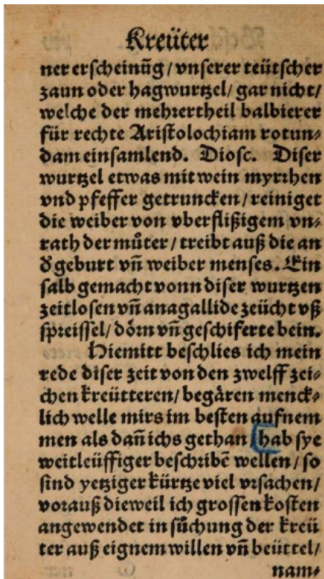


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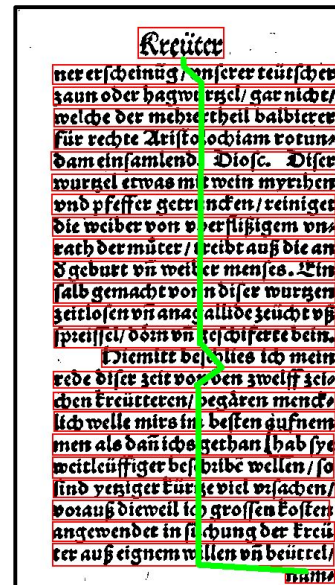
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Adam von Bodenstein (1557) [1]



Preprocessing and Layout Analysis

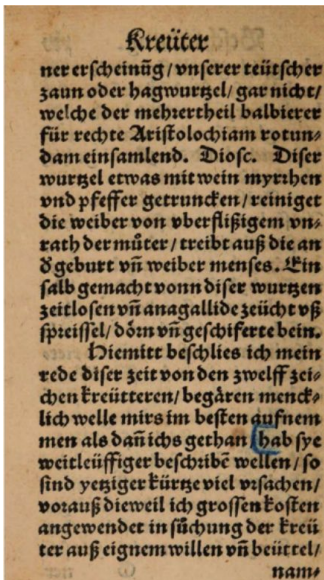


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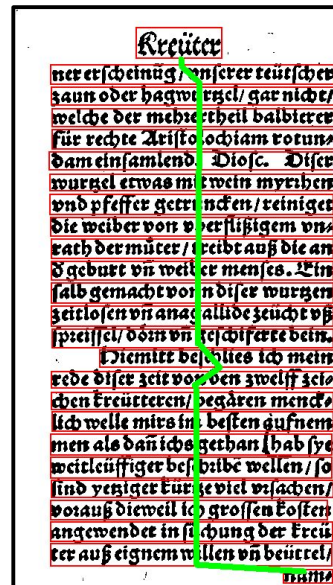
An Example: The Work-Flow For 15th Century Historical Documents



Adam von Bodenstein (1557) [1]



Preprocessing and Layout Analysis



Trained OCR Line Recognizer

Kreüter
ner erscheinüg/ vnserer teütscher
zaun oder hagwurtzel/ gar nicht/
welche der mehrertheil balbierer
für rechte Aristolochiam rotun-
dam einsamlend. Diofc. Difer
wurtzel etwas mit wein myrrhen
vnd pfeffer getruncken/ reiniget
die weiber von vberflüzigem vn-
rath der müter/ treibt auß die an-
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salb gemacht vonn difer wurzen
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Hiemitt beschlies ich mein
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lich welle mirs im besten aufnem-
men als daß ichs gethan/ hab sye
weitleüffiger beschribē wellen/ so
sind yetziger kürze viel vrsachen/
voraus dieweil ich grossen kosten
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nch:

OCROPUS Results [1]

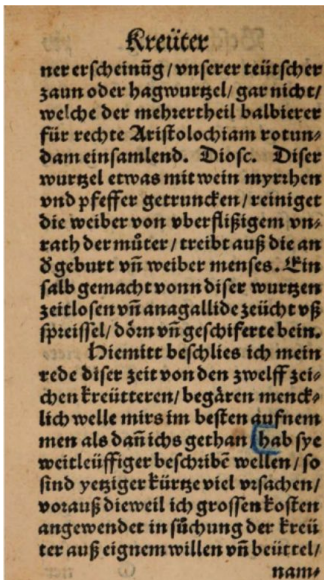
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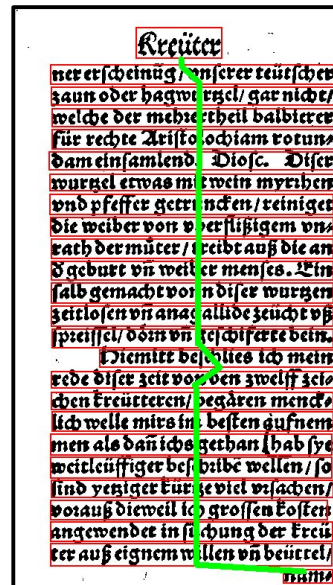


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OCROPUS Results [1]

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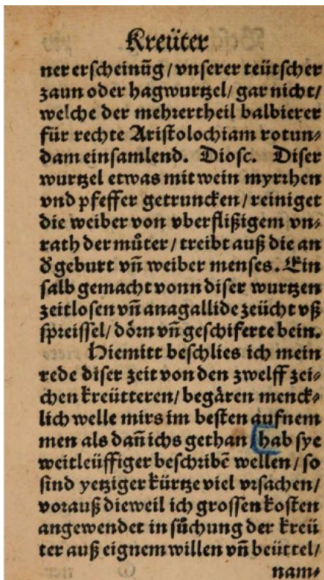
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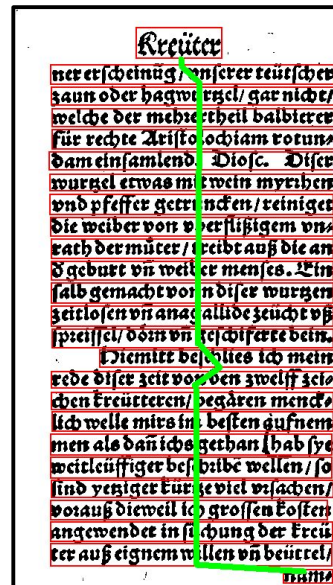
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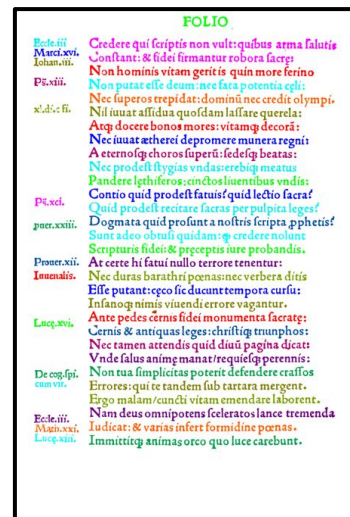
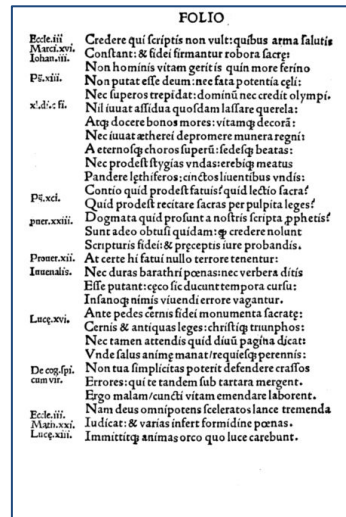
What are the limitations of the OCRopus?

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Layout Analysis

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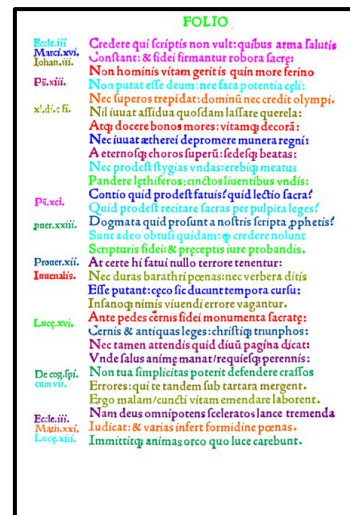
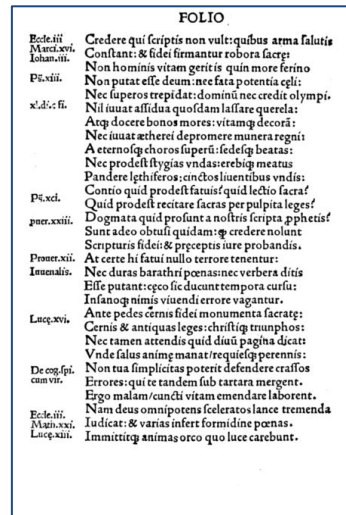
Layout Analysis



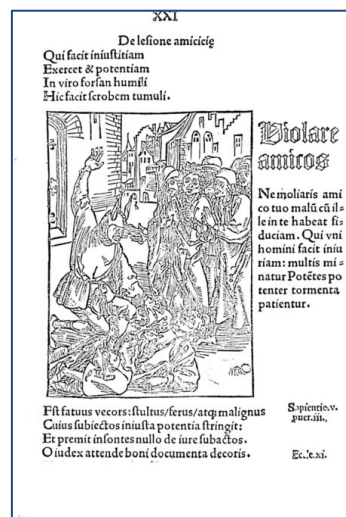
OCRopus 100%

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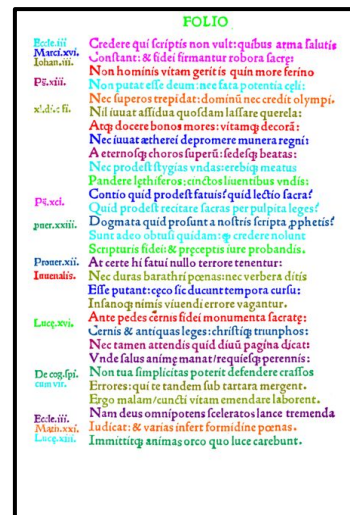
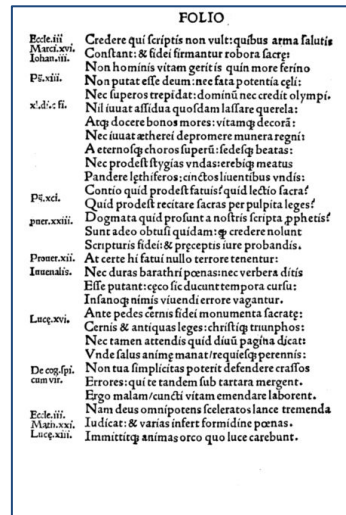
OCRopus 100%



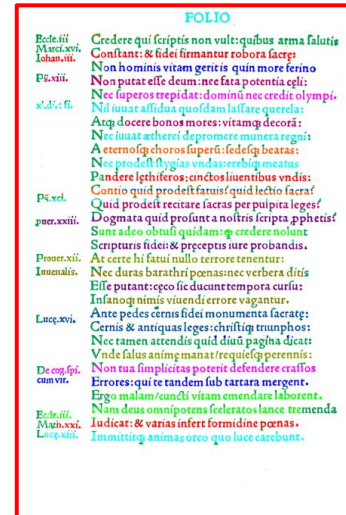
OCRopus 75%

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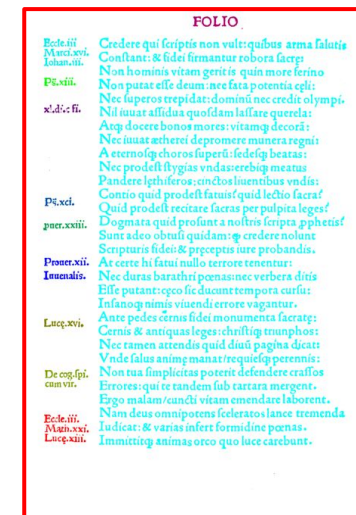
Layout Analysis



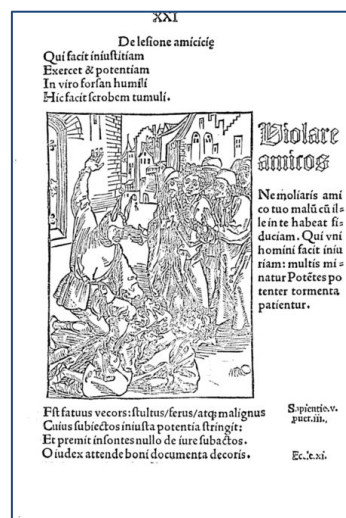
OCRopus 100%



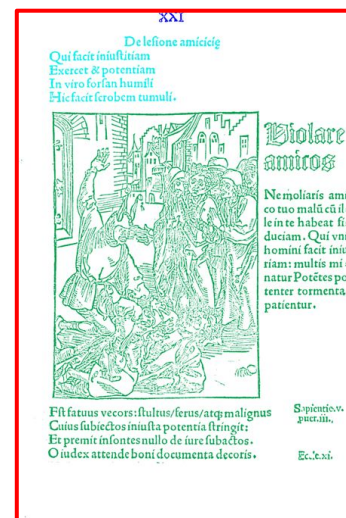
XY Cut < 5%



Voronoi < 5%



OCRopus 75%



XY Cut < 5%

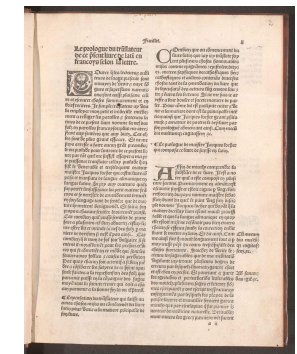
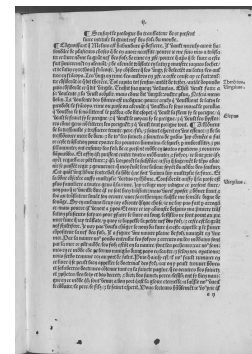
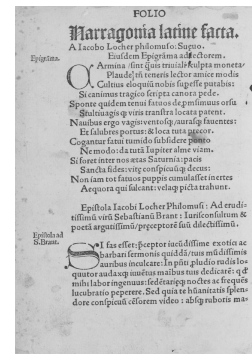
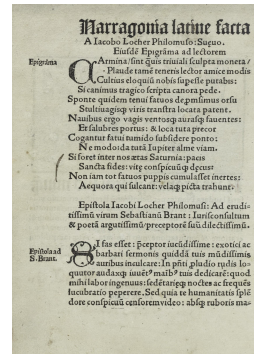
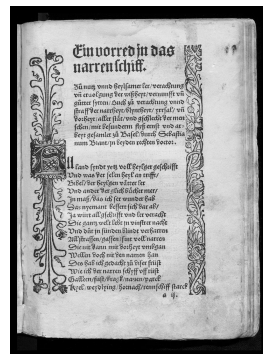
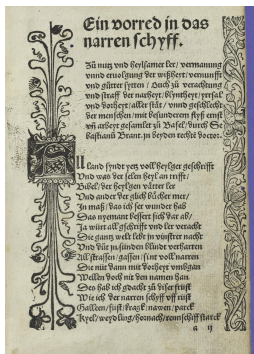
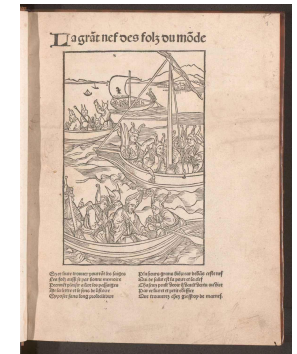
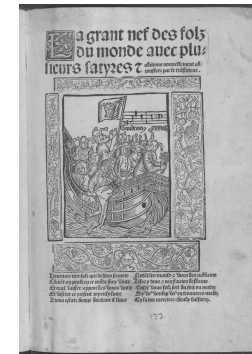
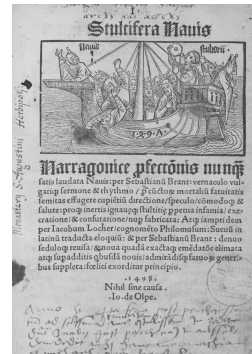
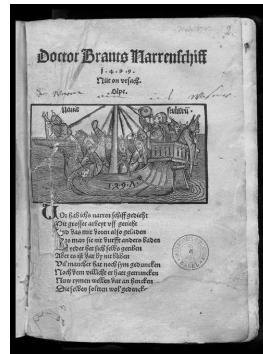


Voronoi < 5%

What are the limitations of the OCRopus?

Layout Analysis

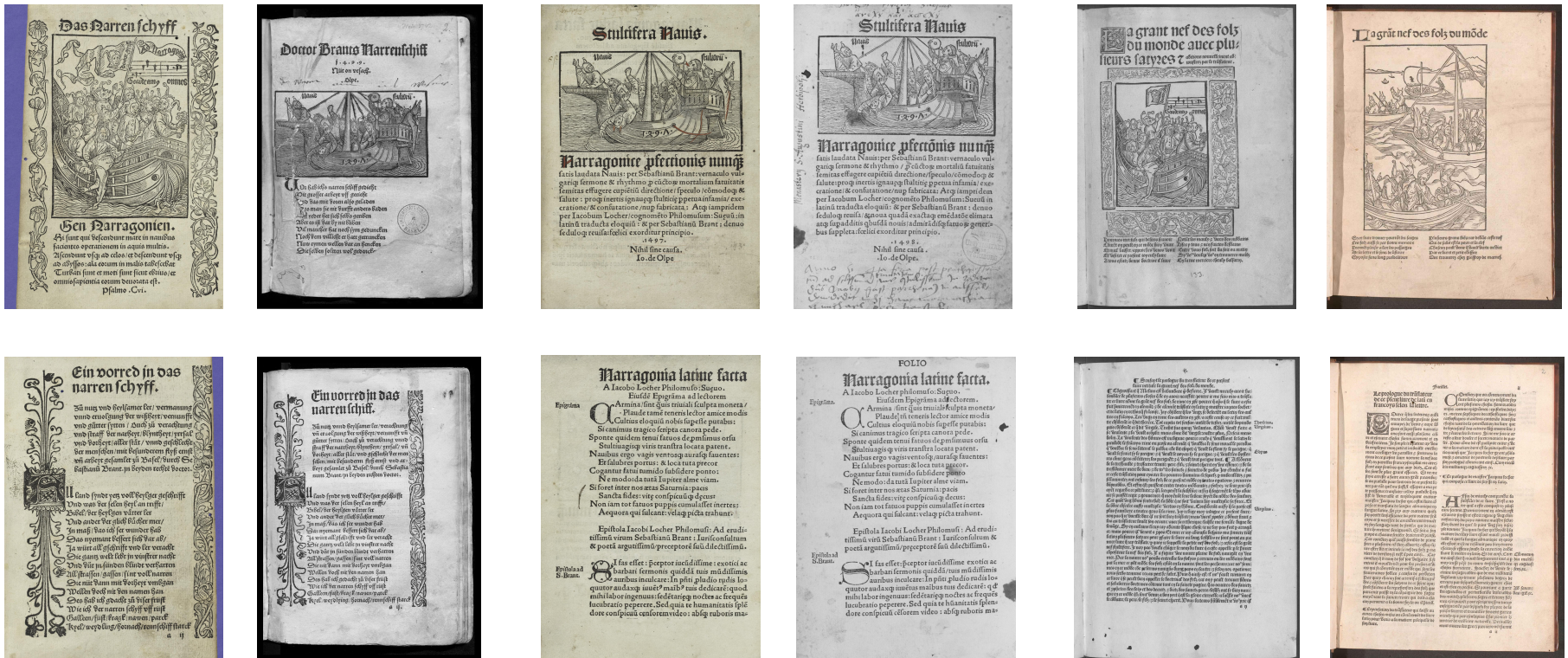
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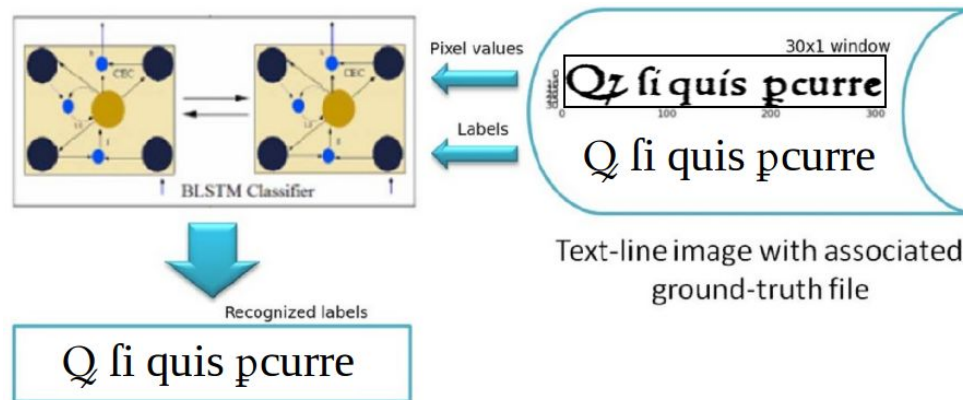
(i) Advanced Layout Analysis

What are the limitations of the OCRopus?

OCR Model

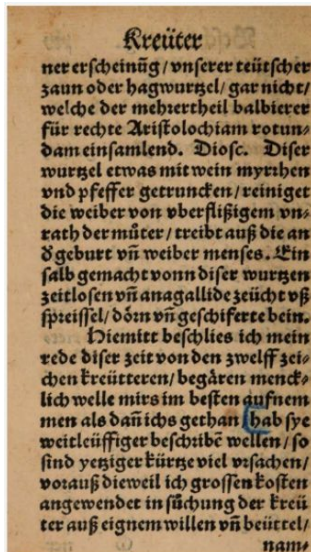
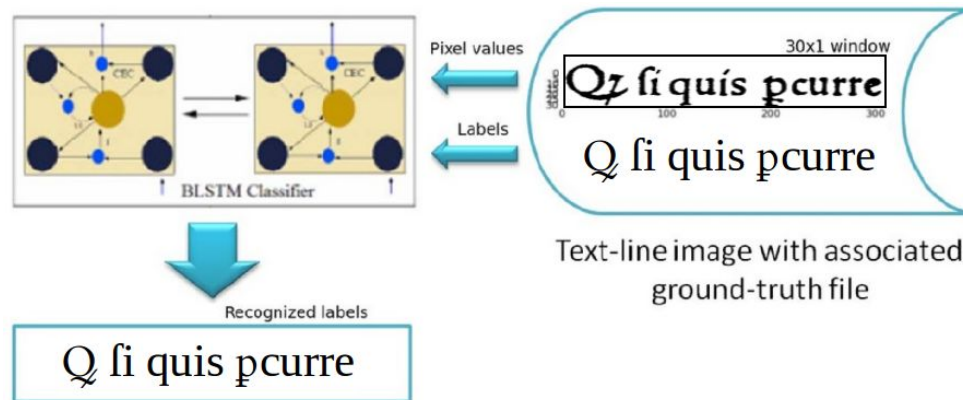
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OCR Model

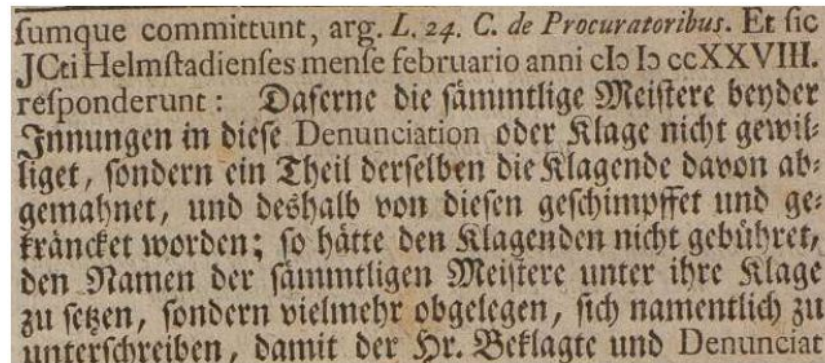


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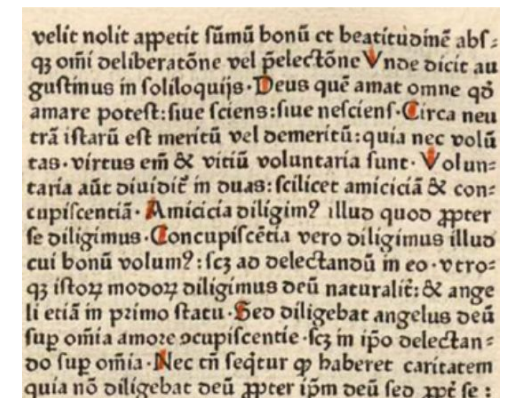
OCR Model



Adam von Bodenstein 1557 [1]
(OCRopus: 99%, ABBYY: 85%. Tesseract: 78%)



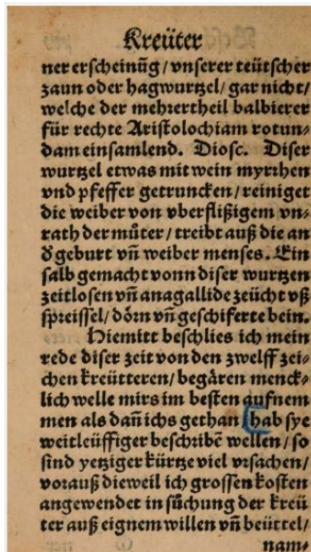
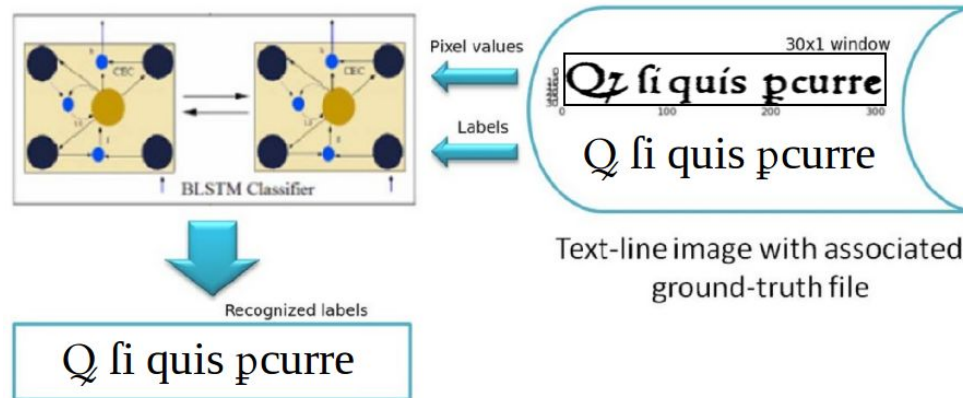
Augustinus Leyer 1735 [1]
(OCRopus: 97%, ABBYY: 77%. Tesseract: 82%)



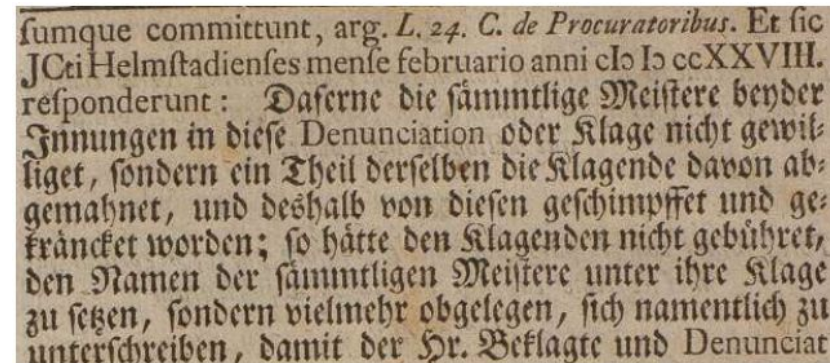
Augsburg before 1476 [1]
(OCRopus: 98%)

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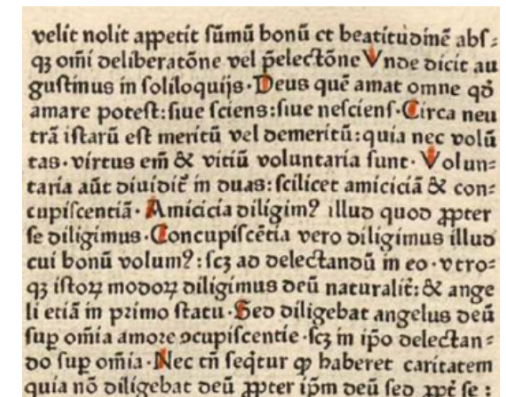
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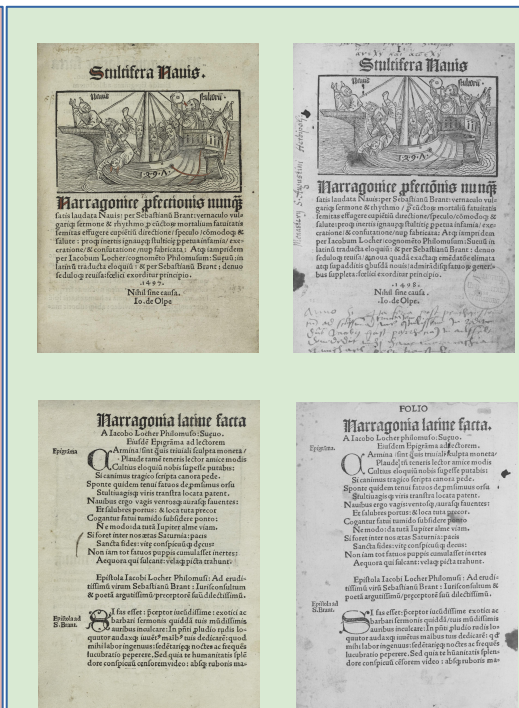
OCR Model

What are we dealing in this project?

German



Latin



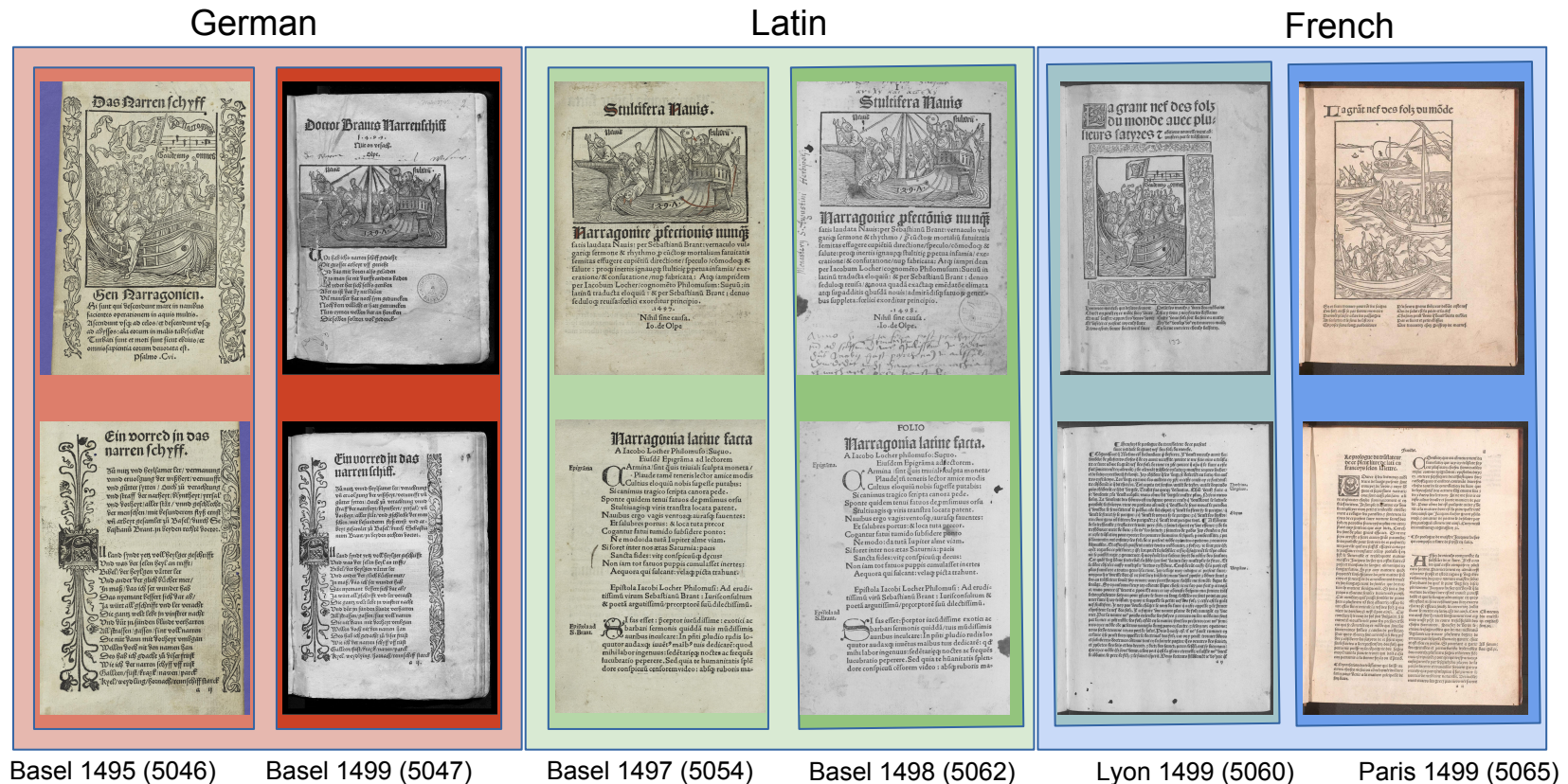
French



What are the limitations of the OCRopus?

OCR Model

What are we dealing in this project?



Basel 1495 (5046)

Basel 1499 (5047)

Basel 1497 (5054)

Basel 1498 (5062)

Lyon 1499 (5060)

Paris 1499 (5065)

What are the limitations of the OCRopus?

OCR Model

What are we dealing in this project?



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(ii) Automatic OCR Model (anyOCR!)

Our Main Goals in This Project!



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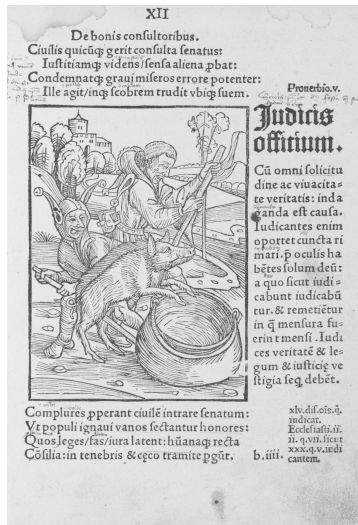
Advanced Layout Analysis

Automatic OCR Model (anyOCR)

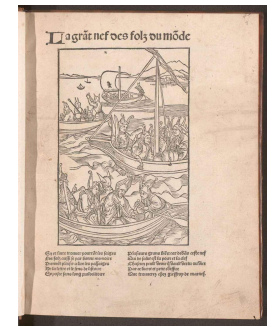
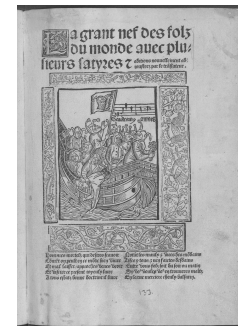
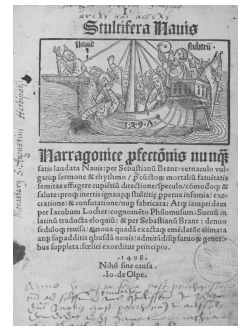
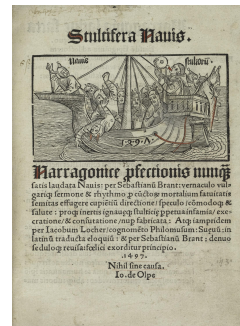
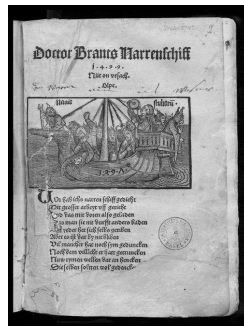


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Advanced Layout Analysis



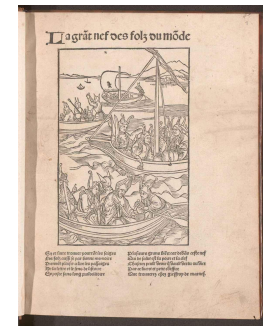
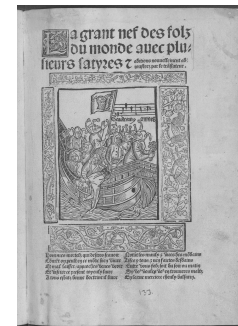
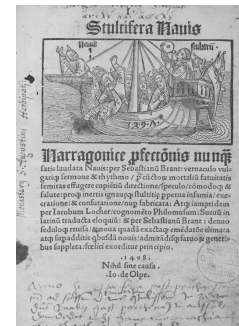
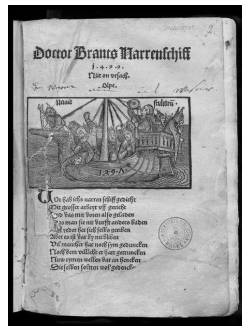
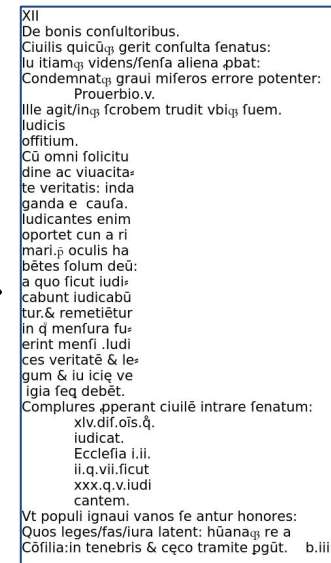
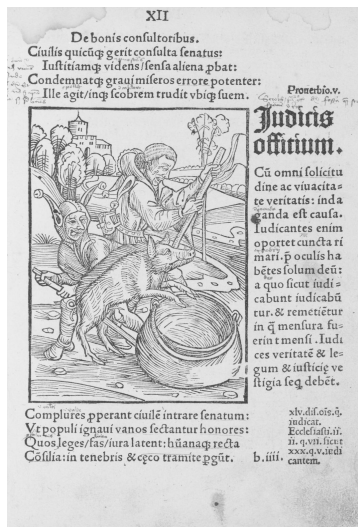
XII
De bonis confultoribus.
Ciuilis quicūq; gerit confulta fenatus:
Iu itiam videns/fenfa aliena pbat:
Condemnatq; graui miferos errore poterit:
Prouerbio.v.
Ille agit/inq; fctorem trudit vbiq; fuem.
Iudicis
offitium.
Cū omni folicitu
dine ac viuacita-
te veritatis: inda
ganda e caufa.
Iudicantes enim
oportet cun a ri
mari. p oculis ha
bētes folum deū:
a quo ficut iudi-
cabunt iudicabū
tur.& remetiētur
in q menfura fu-
erint menfi. Iudi
ces veritatē & le-
gum & iu icie ve
igia feq debēt.
Complures pperant ciuilē intrare fenatum:
xlv.dif.ois. q.
iudicat.
Ecclefia i.ii.
ii.q.vii. ficut
xxx.q.v. iudi
cantem.
Vt populi ignaui vanos fe antur honores:
Quos leges/fas/iura latent: hūana; re a
Cōfilia: in tenebris & cēco tramite pgiūt. b. iiii.



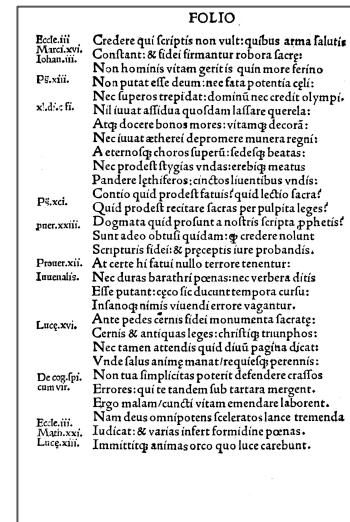
Our Main Goals in This Project!

Advanced Layout Analysis

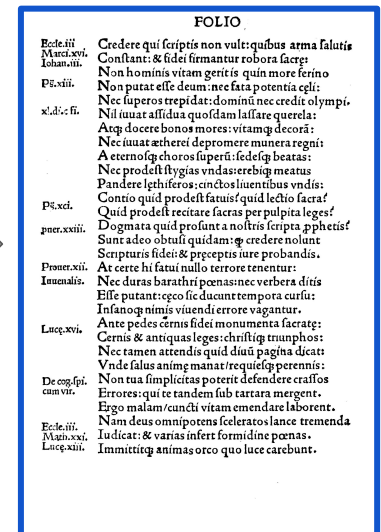
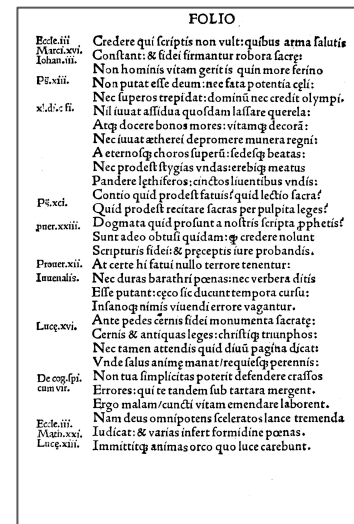
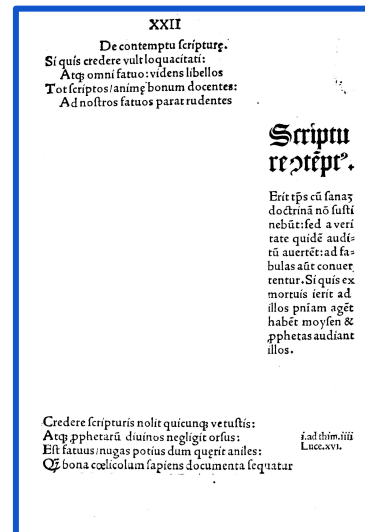
Automatic OCR Model (anyOCR)



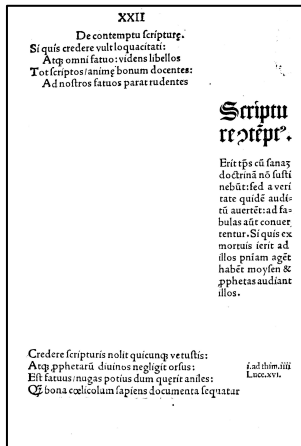
Text and Non-Text Segmentation Method



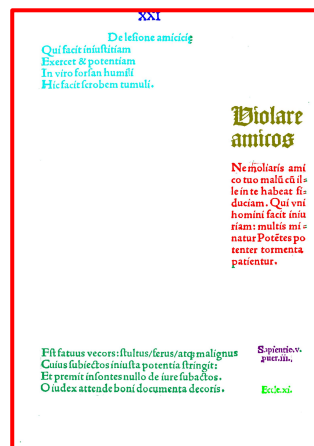
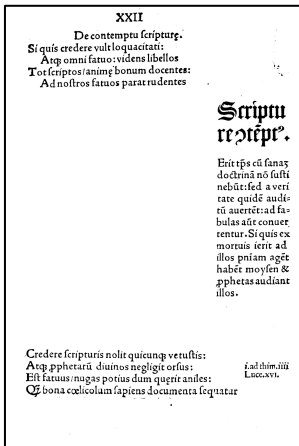
Text and Non-Text Segmentation Method



Text Line Segmentation



Text Line Segmentation



XY Cut

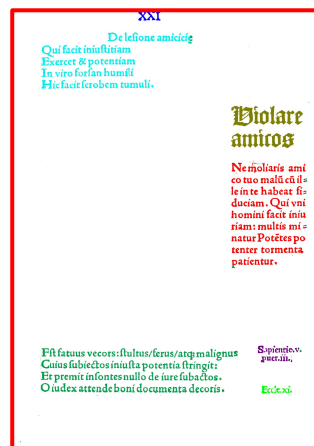
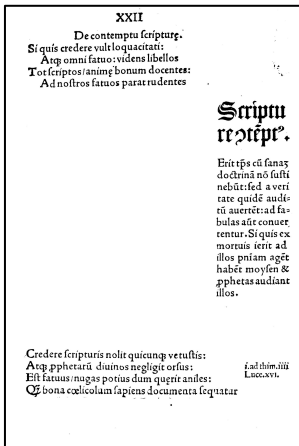


Voronoi



OCRopus

Text Line Segmentation



XY Cut



Voronoi



OCRopus



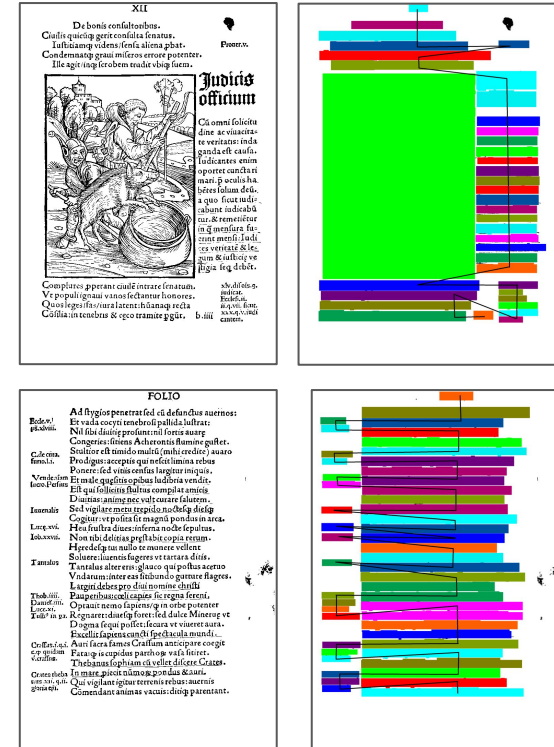
OCRopus++



Advanced Layout Analysis

Performance Evaluation of **OCROPUS++**:

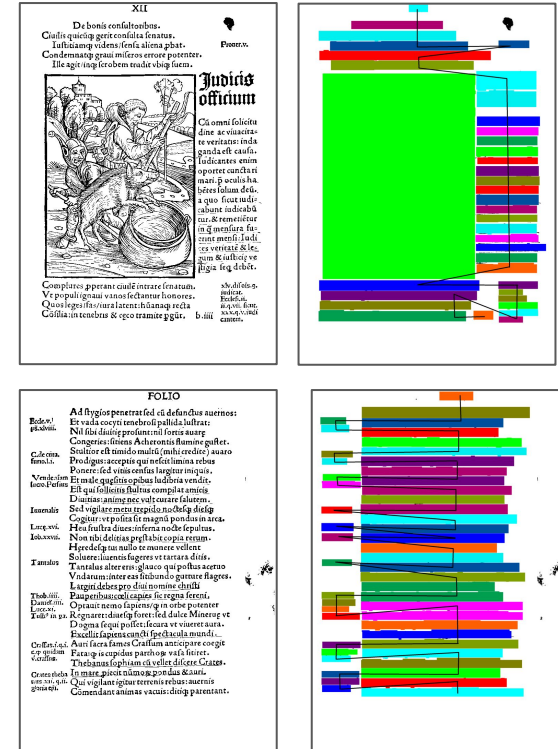
Performance Evaluation of OCROPUS++:



Performance Evaluation of **OCRopus++**:

- Text and Non-Text Segmentation Accuracy: **99.34%**
- Text Line Segmentation Accuracy: **87%***

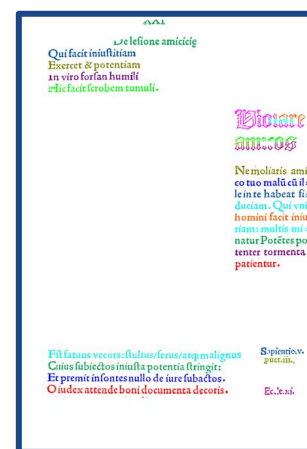
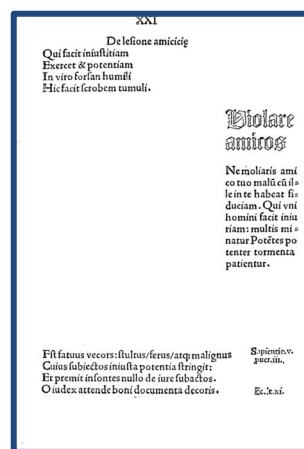
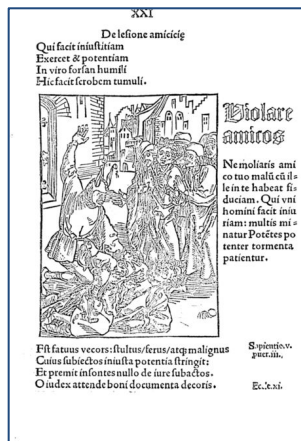
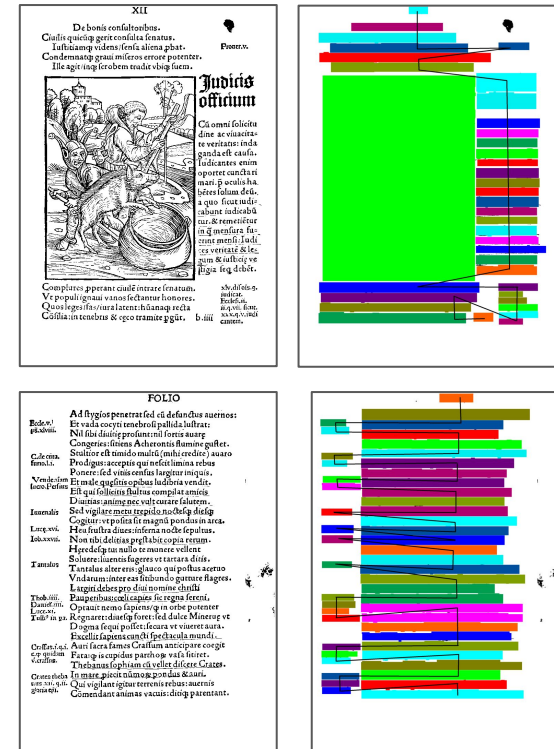
*as compared to state-of-the-art methods ~10% and **OCRopus 80%.**



Performance Evaluation of OCRopus++:

- Text and Non-Text Segmentation Accuracy: **99.34%**
- Text Line Segmentation Accuracy: **87%***

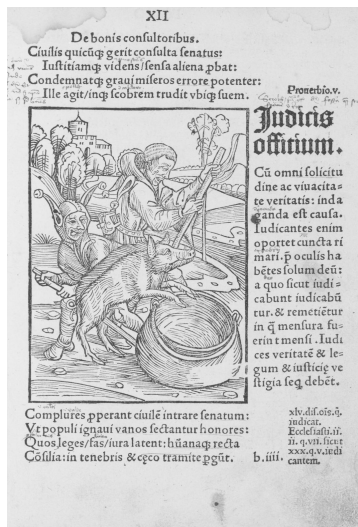
*as compared to state-of-the-art methods ~10% and OCRopus 80%.



Our Main Goals in This Project!

Advanced Layout Analysis

Automatic OCR Model (anyOCR)



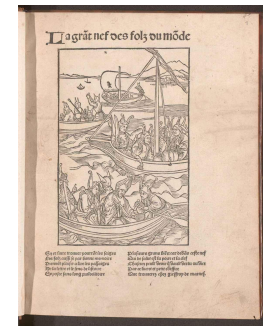
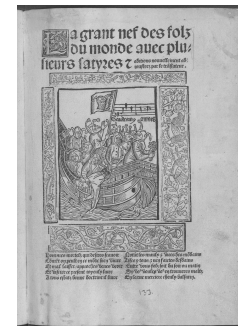
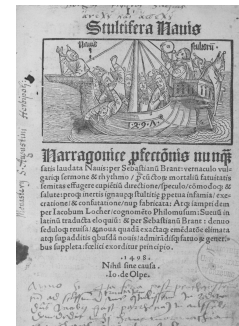
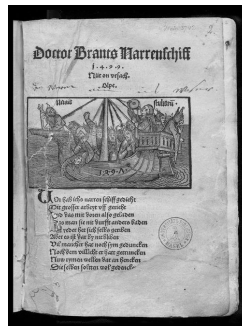
XII
De bonis confultoribus.
Ciuiilis quicūq; gerit confulta fenatus:
Iu itiamq; videns/fensa aliena pbat:
Condemnatq; graui miferos errore potenter:
Prouerbio. v.
Ille agit/inq; scrobrem trudit vbiq; fuem.

Iudicis officium.
Cū omni sollicitudine ac viuacitate veritatis: inda ganda e causa. Iudicantes enim oportet cun a rimari. p oculis habētes solum deū: a quo sicut iudicabunt iudicabūtur. & remetiētur in q mensura fuerint mensi. Iudices veritatē & legum & iu icię ve ligia seq debēt.

Complures pperant ciuile intrare fenatum:
xliv. d. l. ois. q. iudicat.
Ecclesia i. ii.
ii. q. vii. sicut
xxx. q. v. iudi cantem.

Vt populi ignauū vanos se antur honores:
Quos leges/fas/lura latent: hūanaq; re a
Cōsilia: in tenebris & ceco tramite pgiūt.

b. iiii.





anyOCR - Automatic OCR Model

Background: OCR Training Models can broadly be classified as:

- **Segmentation-based OCR (Tesseract)**
 - individual characters classification
- **Segmentation-Free OCR (OCRopus)**
 - line recognizer

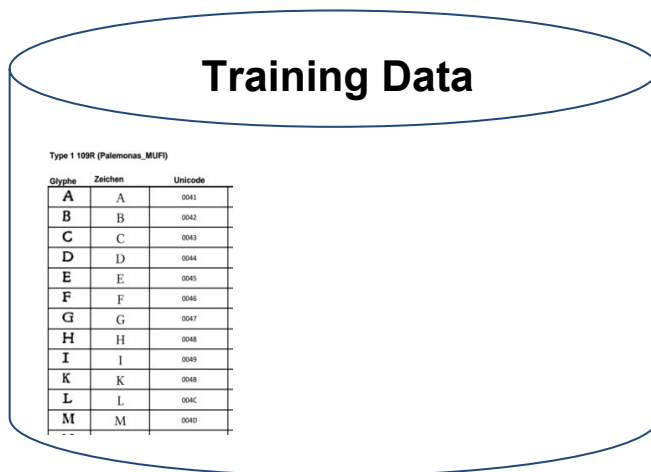


anyOCR - Automatic OCR Model

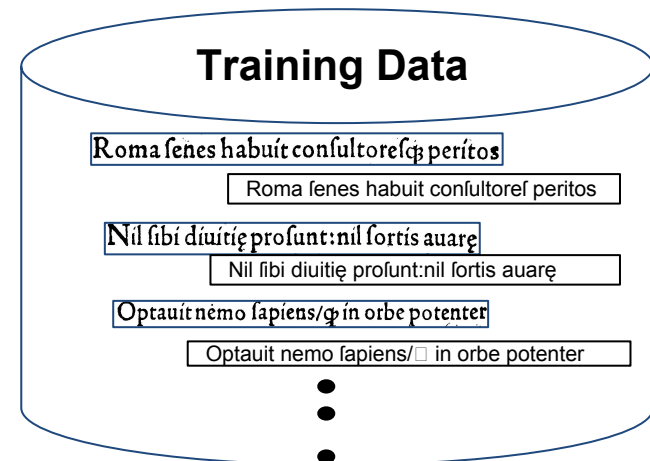
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- **Segmentation-Free OCR (OCRopus)**
 - line recognizer

TypeTable



Tools: Aletheia and Franken+



~50k to 100k

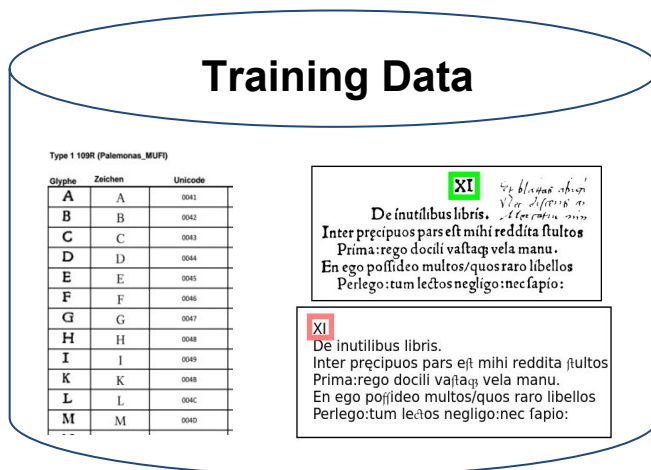


anyOCR - Automatic OCR Model

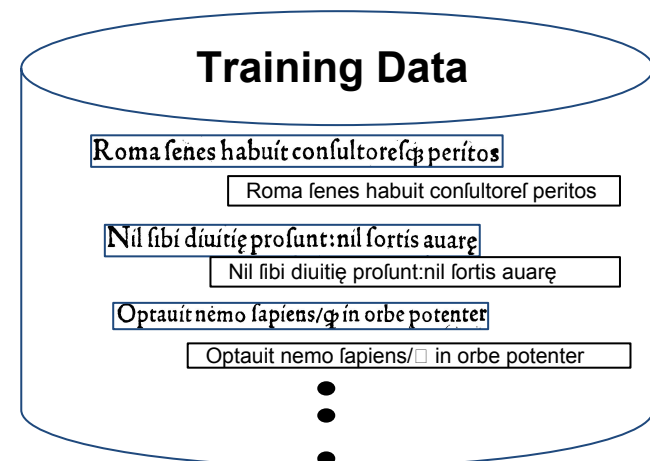
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TypeTable / Few Pages



Tools: Aletheia and Franken+



~50k to 100k

Background: OCR Training Models can broadly be classified as:

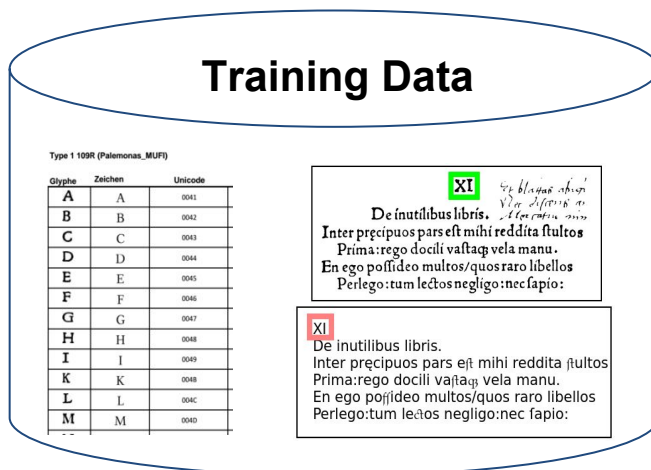
- **Segmentation-based OCR (Tesseract)**

- individual characters classification
- **Lower Performance**
 - Sensitive to Noise
 - Character Segmentation Errors
 - No Language Model

- **Segmentation-Free OCR (OCRopus)**

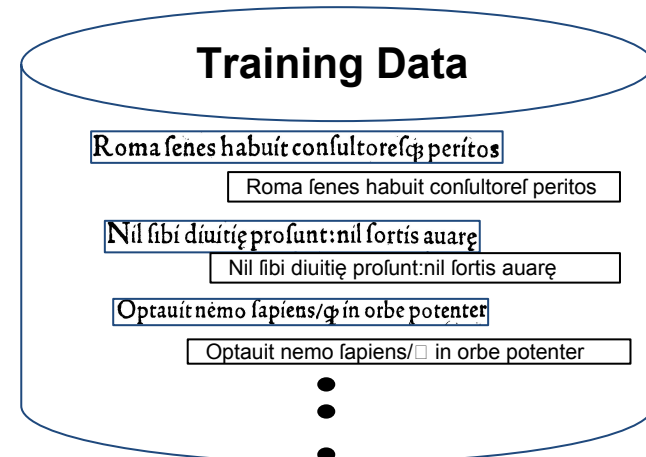
- line recognizer
- **Higher Performance**
 - Insensitive to Noise
 - Independent to Noise & Character Seg.
 - Implicit Language Model

TypeTable / Few Pages



Tools: Aletheia and Franken+

Training Data

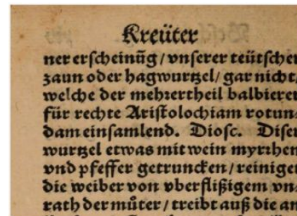


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Background: OCR Training Models can broadly be classified as:

- **Segmentation-based OCR (Tesseract)**

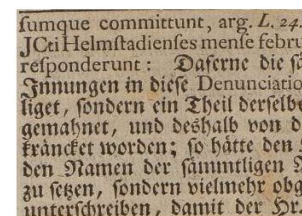
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- **Lower Performance**
 - Sensitive to Noise
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 - No Language Model



Adam von Bodenstein 1557
(Ocropus: 99%, Tesseract: 78%)

- **Segmentation-Free OCR (OCRopus)**

- line recognizer
- **Higher Performance**
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 - Independent to Noise & Character Seg.
 - Implicit Language Model



Augustinus Leyer 1735

(OCRopus: 97%, Tesseract: 82%)

TypeTable / Few Pages

Training Data

Type 1 109R (Palaemonas_MUP)

Glyphe	Zeichen	Unicode
A	A	0041
B	B	0042
C	C	0043
D	D	0044
E	E	0045
F	F	0046
G	G	0047
H	H	0048
I	I	0049
K	K	004B
L	L	004C
M	M	004D

XI De inutilibus libris.
Inter precipuos pars est mihi reddita stultos
Prima:rego docili vastaq; vela manu.
En ego possideo multos/quos raro libellos
Perlego:tum lectos negligo:nec fapio:

XI De inutilibus libris.
Inter precipuos pars est mihi reddita stultos
Prima:rego docili vastaq; vela manu.
En ego possideo multos/quos raro libellos
Perlego:tum lectos negligo:nec fapio:

Tools: Aletheia and Franken+

Training Data

Roma fenes habuit consultoresq; peritos

Roma fenes habuit consultores peritos

Nil sibi diuitiæ profunt:nil fortis auaræ

Nil sibi diuitiæ profunt:nil fortis auaræ

Optauit nemo sapiens/ in orbe potenter

Optauit nemo sapiens/ in orbe potenter

~50k to 100k

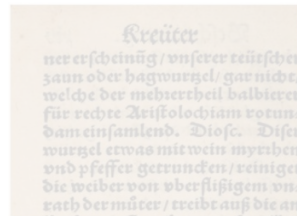
Background: OCR Training Models can broadly be classified as:

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- individual characters classification

○ Lower Performance

- Sensitive to Noise
- Character Segmentation Errors
- No Language Model



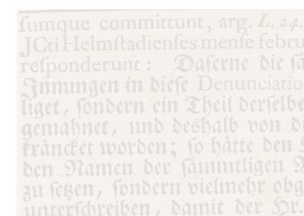
Adam von Bodenstein 1557
(Ocropus: 99%, Tesseract: 78%)

- **Segmentation-Free OCR (OCRopus)**

- line recognizer

○ Higher Performance

- Insensitive to Noise
- Independent to Noise & Character Seg.
- Implicit Language Model



Augustinus Leyer 1735

(OCRopus: 97%, Tesseract: 82%)

TypeTable / Few Pages

Training Data

Type 1 109R (Palenomas_MUP)

Glyphe	Zeichen	Unicode
A	A	0041
B	B	0042
C	C	0043
D	D	0044
E	E	0045
F	F	0046
G	G	0047
H	H	0048
I	I	0049
K	K	004B
L	L	004C
M	M	004D

De inutilibus libris.
Inter precipuos pars est mihi reddita stultos
Prima:rego docili vastaq; vela manu.
En ego possideo multos/quos raro libellos
Perlego:tum lectos negligo:nec fapio:

De inutilibus libris.
Inter precipuos pars est mihi reddita stultos
Prima:rego docili vastaq; vela manu.
En ego possideo multos/quos raro libellos
Perlego:tum lectos negligo:nec fapio:

Tools: Aletheia and Franken+

Training Data

Roma fenes habuit consultoresq; peritos

Roma fenes habuit consultoresq; peritos

Nil sibi diuitię profunt:nil fortis auarę

Nil sibi diuitię profunt:nil fortis auarę

Optauit nemo sapiens/in orbe potenter

Optauit nemo sapiens/in orbe potenter

~50k to 100k



anyOCR - Automatic OCR Model

*anyOCR: A Combination of **OCRopus** and **tesseRECT** (**OCRoRECT**)*

- **Training Data:** only TypeTable
- **Higher Performance:**
 - Comparable to OCRopus
 - Independent to Noise & Character Seg.
 - Implicit Language Model



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Type 1 109R (Palemonas_MUFI)

Glyphe	Zeichen	Unicode
A	A	0041
B	B	0042
C	C	0043
D	D	0044
E	E	0045
F	F	0046
G	G	0047
H	H	0048
I	I	0049
K	K	004B
L	L	004C
M	M	004D



anyOCR - Automatic OCR Model

anyOCR: A Combination of *OCROPUS* and *tesseRECT* (OCRoRECT)

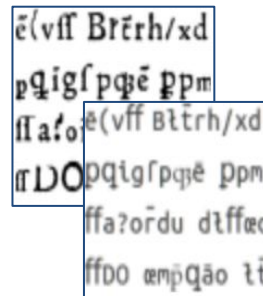
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 - Comparable to OCROPUS
 - Independent to Noise & Character Seg.
 - Implicit Language Model

Type 1 109R (Palemonas_MUFI)

Glyphe	Zeichen	Unicode
A	A	0041
B	B	0042
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E	E	0045
F	F	0046
G	G	0047
H	H	0048
I	I	0049
K	K	004B
L	L	004C
M	M	004D



Meaningless Text
Generator

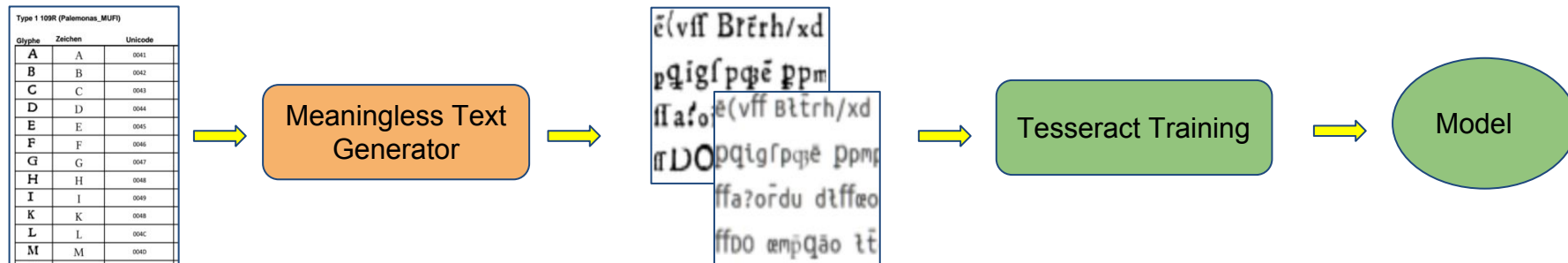




anyOCR - Automatic OCR Model

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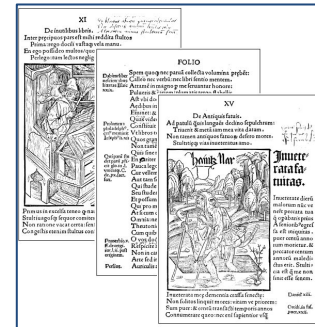
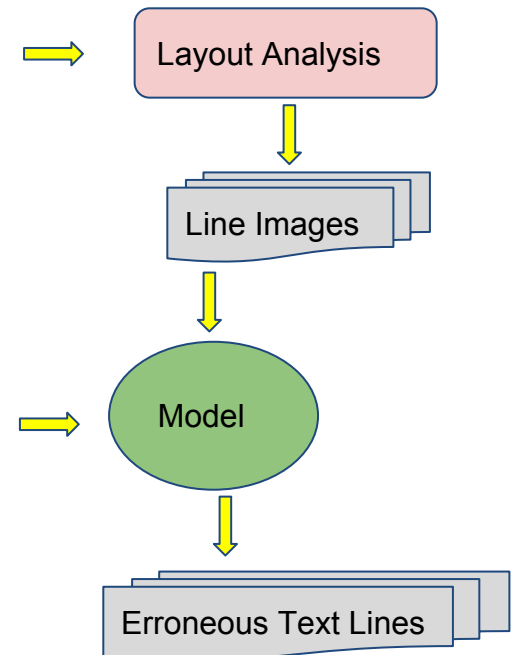
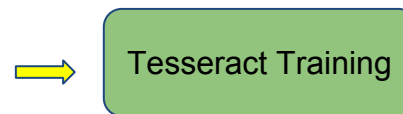
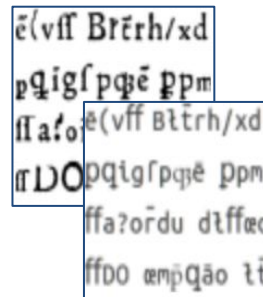
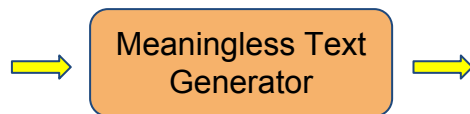
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- **Higher Performance:**
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 - Independent to Noise & Character Seg.
 - Implicit Language Model



anyOCR: A Combination of OCRopus and tesseRECT (OCRoRECT)

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 - Independent to Noise & Character Seg.
 - Implicit Language Model

Type 1 100R (Palemonas_MUFI)		
Glyphe	Zeichen	Unicode
A	A	0041
B	B	0042
C	C	0043
D	D	0044
E	E	0045
F	F	0046
G	G	0047
H	H	0048
I	I	0049
K	K	004B
L	L	004C
M	M	004D



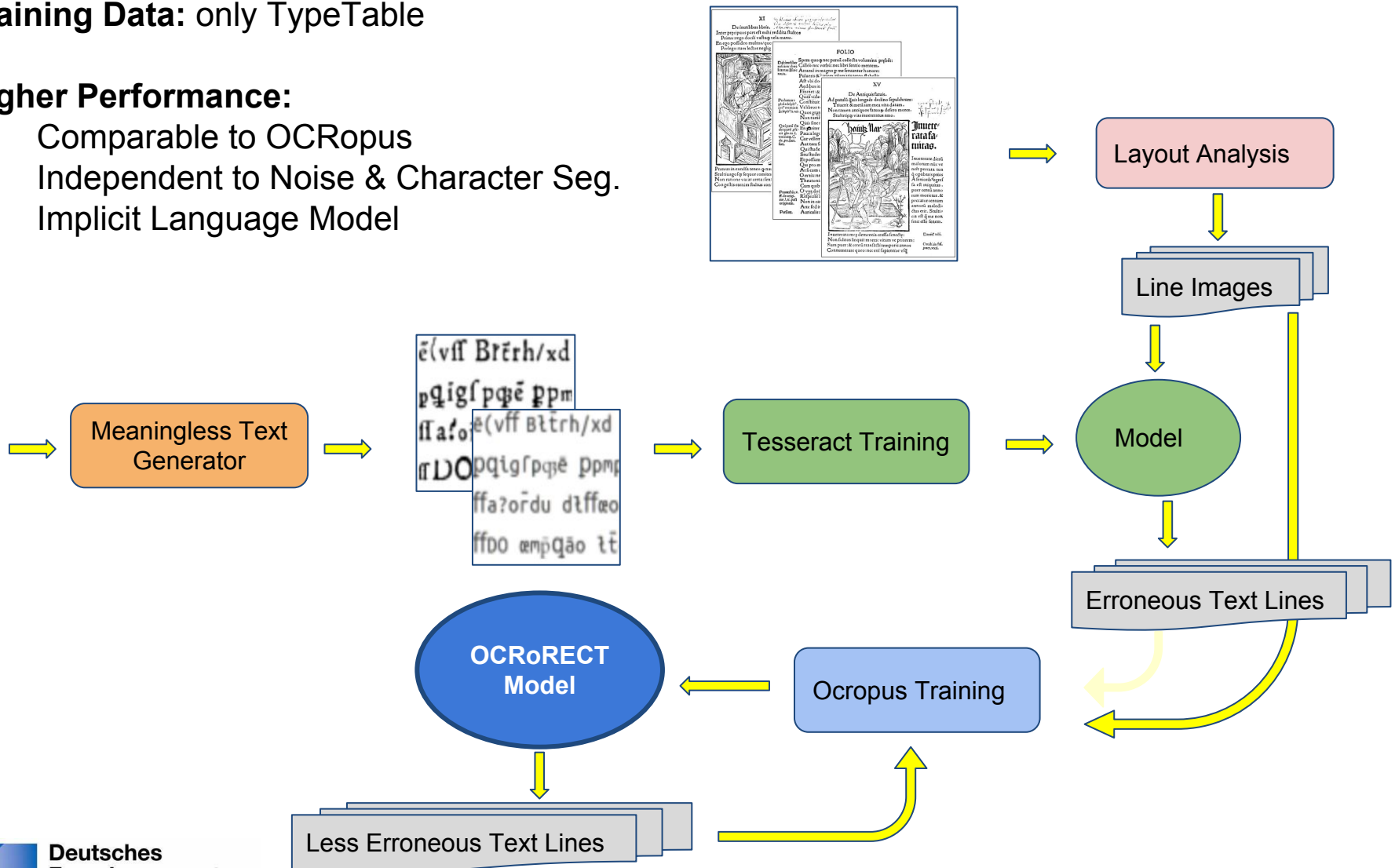
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 - Independent to Noise & Character Seg.
 - Implicit Language Model

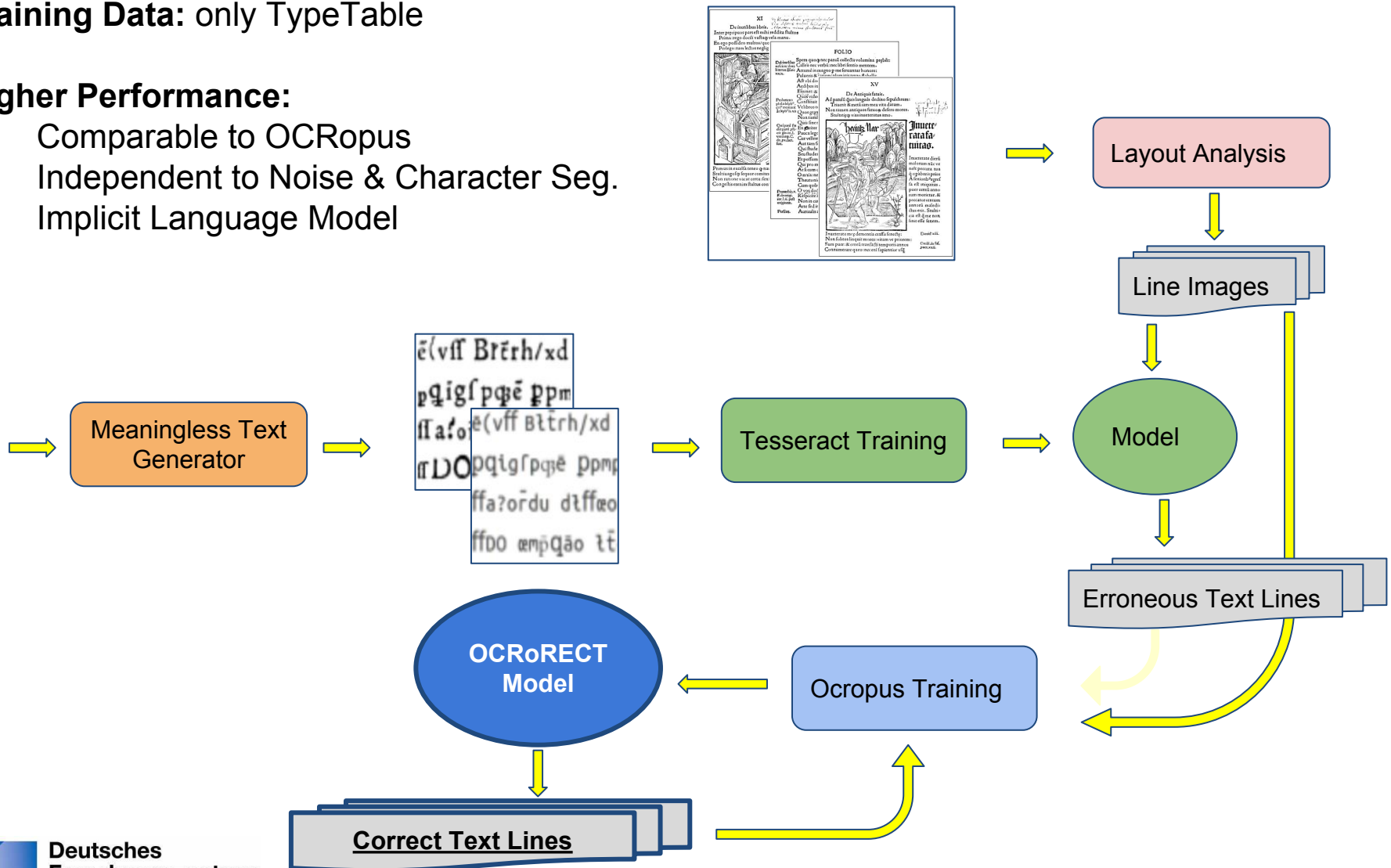
Glyphe	Zeichen	Unicode
A	A	0041
B	B	0042
C	C	0043
D	D	0044
E	E	0045
F	F	0046
G	G	0047
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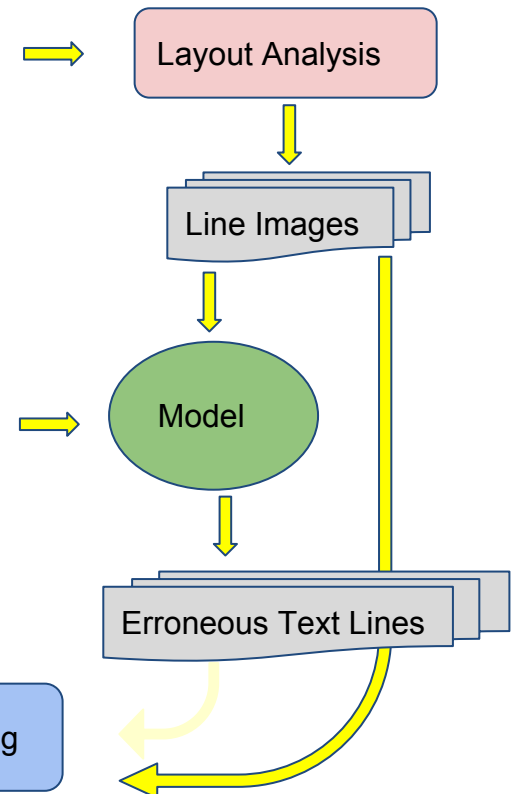
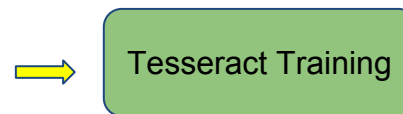
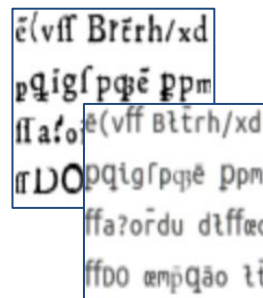
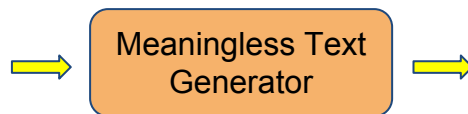
Type 1 100R (Palemonas_MUFI)		
Glyphe	Zeichen	Unicode
A	A	0041
B	B	0042
C	C	0043
D	D	0044
E	E	0045
F	F	0046
G	G	0047
H	H	0048
I	I	0049
K	K	004B
L	L	004C
M	M	004D



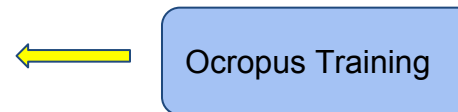
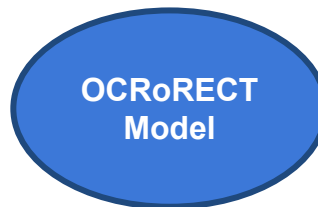
anyOCR: A Combination of OCROPUS and tesseRECT (OCRoRECT)

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- **Higher Performance:**
 - Comparable to OCROPUS
 - Independent to Noise & Character Seg.
 - Implicit Language Model

Type 1109R (Palemonas_MUFI)		
Glyphe	Zeichen	Unicode
A	A	0041
B	B	0042
C	C	0043
D	D	0044
E	E	0045
F	F	0046
G	G	0047
H	H	0048
I	I	0049
K	K	004B
L	L	004C
M	M	004D

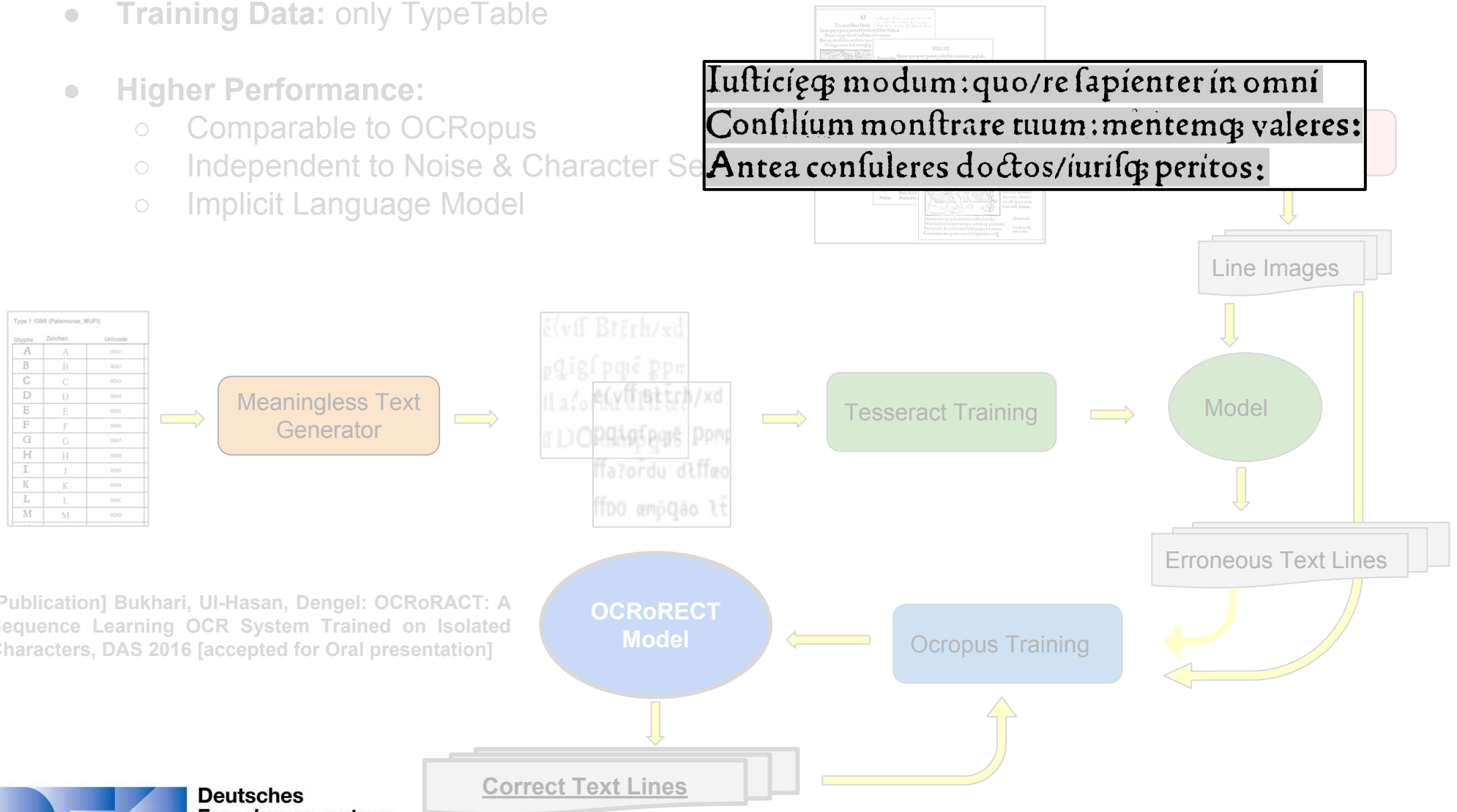


[Publication] Bukhari, UI-Hasan, Dengel: OCRoRACT: A Sequence Learning OCR System Trained on Isolated Characters, DAS 2016 [accepted for Oral presentation]



anyOCR: A Combination of OCROPUS and tesseRECT (OCRoRECT)

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 - Independent to Noise & Character Set
 - Implicit Language Model



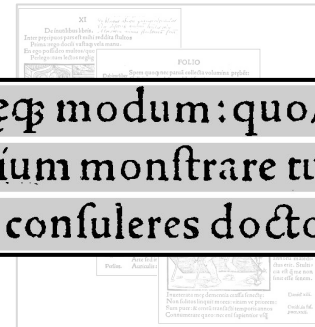
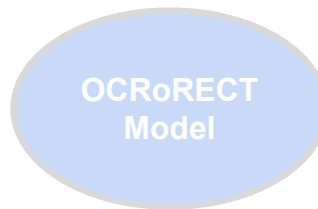
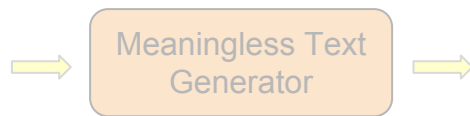
[Publication] Bukhari, UI-Hasan, Dengel: OCRoRACT: A Sequence Learning OCR System Trained on Isolated Characters, DAS 2016 [accepted for Oral presentation]

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 - Implicit Language Model

Type 1109R (Palemonas_MUFI)

Glyphe	Zeichen	Unicode
A	A	0041
B	B	0042
C	C	0043
D	D	0044
E	E	0045
F	F	0046
G	G	0047
H	H	0048
I	I	0049
K	K	004A
L	L	004B
M	M	004C



Iusticięq; modum: quo/re sapienter in omni
Consilium monstrare tuum: mētemq; valeres:
Antea consuleres doctos/iurifq; peritos:

Line Images

Iusticięq; modum : quo/re sapienter in omni
Comfiliu.rlq monlrare tuum :mētemq3 valeres:
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Erroneous Text Lines

Ocropus Training

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Meaningless Text Generator



Iusticięqꝫ modum:quo/re sapienter in omni
Conflum monſtrare tuum: mentemqꝫ valeres:
Antea confuleres doctos/iurifqꝫ peritos:

RECT

Ocropus Training

Correct Text Lines

Iusticięqꝫ modum:quo/re sapienter in omni
Conſilium monſtrare tuum: mētemqꝫ valeres:
Antea confuleres doctos/iurifqꝫ peritos:

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[Publication]
Sequence L
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anyOCR - Automatic OCR Model

Qualitative Performance Evaluation of **OCRopus++**

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Tesseract

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OCR Model Dataset	Tesseract	OCROPUS	anyOCR - OCRoRECT
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- Publications:
 - Bukhari, UI-Hasan, Dengel, "OCRoRACT: A Sequence Learning OCR System Trained on Isolated Characters", DAS 2016
 - Bukhari, UI-Hasan, Dengel, "Meaningless Text OCR Model for Medieval Scripts", 2nd International Conference on Natural Sciences and Technology in Manuscript Analysis 2016, Germany.
 - Bukhari, Jenckel, Dengel, "Clustering Benchmark for Characters in Historical Documents", DAS 2016.
 - Bukhari, Nunamaker, Borth, Dengel, "A Tesseract Based OCR Framework For Historical Document Lacking Ground-Truth", ICIP 2016 [Under Review]

Thank you, ... Questions?



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